

## **Pro Bohemia 2024\_Examples of repertoire\_Harpsichord:**

**Authors of Czech origin in the 18th century:** Jiří Antonín Benda (Georg Anton Benda), Josef Myslivček, Josef Antonín Štěpán (Joseph Anton Steffan), Jan Křtitel Vaňhal (Johann Baptist Wanhal), Leopold Koželuh, František Xaver Dušek (Franz Xaver Dussek), František Xaver Brixi (Franz Xaver Brixi)

**Tocatta in the Italian style:** Girolamo Frescobaldi, Michelangelo Rossi, Claudio Merulo, Andrea Gabrielli, Johann Jakob Froberger, etc.

**French style of the 17<sup>th</sup> century:** Louis Couperin, Jean Champion de Chambonnière, Jean-Henri d'Anglebert, Élisabeth Jacquet de la Guerre, Louis Marchand, Johann Jakob Froberger, Bauyn manuscript compositions, etc.

**French style of the 18th century:** Jean Philippe Rameau, Pancrace Royer, Jacques Duphy, Armand-Louis Couperin, Claude Daquin, Jean Joseph de Mondonville, etc.)

**English collections of virginal music** – Fitzwilliam Virginal Book, Musica Britannica, etc.

### **Compositions by Jan Pieterszoon Sweelinck**

**High and Late Baroque:** Johann Sebastian Bach, Domenico Scarlatti, François Couperin, Jean-Phillipe Rameau, Georg Friedrich Händel, etc.)