

Pro Bohemia Ostrava 2016

– 14th International Competition for wind instruments (woodwinds, brass, recorder), piano and voice.

Terms and Conditions:

The competition will be held on 8th – 10th April 2015.

It will be hosted and administered by the state-funded Janáček Conservatory and Grammar School, Ostrava (Janáčkova konzervatoř a Gymnázium v Ostravě).

The competition will be held in the following disciplines: wind instruments (woodwinds, brass, recorder), piano and voice.

The competition is designed as one-round in each of the disciplines and categories.

The age of a participant enrolled in a given category cannot, on the first day of the competition, exceed the upper age limit of the category.

Competitors who belong to a lower age category may also participate in a higher age category.

Competitors who belong to a higher age category may not participate in a lower age category.

How to Apply

Application form

Completed application forms should be submitted by **31 January 2016** at the latest. The electronic application form will be available since 1st November 2015 online.

All fields of the application form must be completed. Receipt of each application will be acknowledged. (If you do not receive the confirmation, please contact us and check whether your application was delivered).

Compulsory attachments

Please attach a copy of the birth certificate or any other official document showing the participant's date of birth (insurance card, student card, student certificate, etc.). These documents can be sent via email (info@jko.cz) or by post to **Janáčkova konzervatoř a Gymnázium v Ostravě, Českobratrská 958/40, 702 00, Ostrava – Moravská Ostrava.**

Another compulsory attachment is a copy of the receipt confirming payment of the competition fee.

No attachments will be returned.

In the case of any formal deficiency in the application form and/or the attachments the application will be rejected by the organizers.

The organizers reserve the right to reject applications if the competition is oversubscribed!!!

Competition Fee

0 category: CZK 300

1st category: CZK 500

2nd category: CZK 800

3rd category: CZK 1000

4th category: CZK 1000

Participants from the Czech Republic are requested to pay the competition fee by bank transfer:

Československá obchodní banka, a.s.

Name of the account: Janáčkova konzervatoř v Ostravě, příspěvková organizace

Account number: 373548933/0300

Variable symbol: 416 and the date of birth (ddmmyy)

Competition fee must be paid until enrolment deadline, i.e. 31st January 2016.

State the name of a competitor in the message for the payee. (not necessary for foreigners)

Competition fees cannot be refunded.

Participants from outside the Czech Republic are requested to pay the competition fee in cash in CZK at the office of the competition secretary or at the registration desk before the competition begins.

All travel and accommodation expenses are the responsibility of the participants themselves.

Categories, Time Limits, Repertoire:

Wind instruments:

Woodwinds:

The competition comprises the following disciplines: flute, bassoon, oboe, clarinet, saxophone.

Each instrument will be evaluated separately i.e. competitors playing the same instrument.

<i>Categories</i>	<i>/</i>	<i>Time Limits:</i>
1 st category:	12 years max.	3 - 5 min.
2 nd category:	15 years max.	6 – 9 min.
3 rd category:	18 years max.	9 – 12 min.
4 th category:	21 years max.	12 – 15 min.

The repertoire must include one composition by a Czech composer. Transcriptions of pieces are allowed. Playing from memory is **not** obligatory.

The competitors can accept the offer of piano accompaniment provided by the organizer of the competition. In that case they are obliged to send the score to the pianist immediately after submission up to 10th February 2016.

The fee for the accompaniment is 500,- CZK and it is paid on the day of the competition.

Brass instruments:

Brass instruments category includes playing the French horn, trumpet, trombone, tenor/baritone/key trombone, tube. Each instrument will be evaluated separately i.e. competitors playing the same instrument.

<i>Categories</i>	/	<i>Time Limits:</i>
1 st category:	12 years max.	3 - 5 min.
2 nd category:	15 years max.	6 – 9 min.
3 rd category:	18 years max.	9 – 12 min.
4 th category:	21 years max.	12 – 15 min.

The repertoire must include one composition by a Czech composer. Transcriptions of pieces are allowed. Playing from memory is **not** obligatory.

The competitors can accept the offer of piano accompaniment provided by the organizer of the competition. In that case they are obliged to send the score to the pianist immediately after submission up to 10th February 2016.

The fee for the accompaniment is 500,- CZK and it is paid on the day of the competition.

Recorder:

<i>Categories</i>	/	<i>Time Limits:</i>
1 st category:	12 years max.	3 - 5 min.
2 nd category:	15 years max.	6 – 9 min.
3 rd category:	18 years max.	9 – 12 min.
4 th category:	21 years max.	12 – 15 min.

The repertoire must include one composition by a Czech composer. Transcriptions of pieces are allowed.

Piano accompaniment is not provided by the organizer.

French double-manual harpsichord in 415/440 Hz tuning, spinet Lindholm 440 Hz, piano in 442 Hz tuning and electronic piano (Clavinov) will adjustable tuning will be available for the competitors.

Piano:

<i>Category</i>	/	<i>time limit:</i>
0 category:	8 years max.	4 – 6 min.
1 st category:	11 years max.	7 – 10 min.
2 nd category:	14 years max.	12 – 15 min.
3 rd category:	17 years max.	16 – 20 min.

Repertoire:

The repertoire must consist of at least one piece from the period of Czech Classicism and at least one piece by Czech composer from different period. The repertoire in the third category must include a significant composition from the period of Czech Classicism of the length from 5 – 10 minutes.

Playing from memory is obligatory.

Voice:

<i>Categories</i>	<i>/</i>	<i>Time Limits:</i>
0 category:	8 years max.	3 - 4 min.
1 st category:	11 years max.	4 – 6 min.
2 nd category:	14 years max.	6 – 8 min.
3 rd category:	17 years max.	8 – 10 min.
4 th category:	20 years max.	10 – 12 min.

Repertoire:

0 category	any songs of a different character
1 st category	any songs of a different character – including one by a Czech composer
2 nd category	two folk songs, including one by Leoš Janáček, two art songs
3 rd category	Bohuslav Martinů – one song from collection ‘Songs on Two Pages’, one folk song, one Renaissance or Baroque vocal composition, one art song by a Czech composer from the Classical period
4 th category	one Baroque vocal composition, one vocal piece by Czech composer from Classical period, one vocal composition from the period of Romanticism, one piece from the 20 th century from the competitor’s country

The pieces must be sung in their original form (i.e. unarranged) and in their original keys. Singing from memory is obligatory.

The competitors can accept the offer of piano accompaniment provided by the organizer of the competition. In that case they are obliged to send the score to the pianist immediately after submission up to 10th February 2016.

The fee for the accompaniment is 500,- CZK and it is paid on the day of the competition.

Competition Regulations:

Participants in all disciplines and categories will participate in alphabetical order according to their last names.

Each participant is obliged to come in stated time to a certain concert hall before the competition.

If the participant does not arrive in the corresponding time, he/she will be disqualified from the competition. The chairman of the jury has got the right to allow the participant to continue in the competition on jury proposal for serious reasons.

The organizer or the chairman after agreement with the organizer can decide on changes in competition order because of arrangement or for other serious reasons.

The competitors have to keep the minimal duration limit. If the maximal duration limit is exceeded, the jury might ask to stop the performance with no influence on evaluation.

Each discipline will be assessed by a professional jury consisting of a chairperson, four judges and a secretary.

Secretaries cannot award points; their work is of a purely administrative character.

Chairpersons, judges and secretaries are appointed by the competition organisers.

Juries will work simultaneously.

Final overall placing will be determined by the number of points a competitor receives. The scale of points ranges from 1 – 25; judges cannot award points to their own students or to a competitor who is in close relation to the member of a jury or if the judge does not listen to the whole performance.

The total score is divided by the number of judges; the average number of points is calculated to two decimal places.

The chairperson of the jury in each discipline will announce the absolute winner in each particular discipline.

The prize includes financial reward and remuneration for compulsory participation in the final prize-winner's concert, which will be held within 41st year of International Music Festival Janáčkův Máj at the beginning of June. The exact date will be set up to the competition date. Furthermore, the juries will award the first, second and third places in each discipline and, in some cases, honorary awards.

Participants awarded the first place also receive the title of laureate.

In the case of competitors achieving identical or near-identical scores, a jury may decide to award a prize or honourable mention to more than one competitor.

If the required score is not reached, or if a performance is deemed not to be of the required standard, juries reserve the right to not award a prize and/or to abstain from declaring an absolute winner.

All successful participants will receive a diploma.

If the jury agrees that the competitor did not keep the competition conditions or restrictions, he/she might be disqualified from the competition.

These regulations are mandatory for all participating juries.

Disagreements will be resolved by the organizer's representative.

All the performances in all disciplines will be public.

Performing in public from a copy of a musical score is a contravention of copyright legislation. Participants will thus be fully responsible for any potential legal sanctions.

Agreement:

Application and participation in the competition gives the organiser the right to make audio-visual records and take photographs during competition performance or concert and use it to further presentation or promotion. Copyright cannot be applied in connection with this use. It

is forbidden to make any other audio-visual records. This agreement will be provided either by the participant or his/her legal representative.

The competition conditions and regulations are published in Czech, Polish and English. In the event of a dispute, the Czech version will be regarded as binding.

Posting the application form is regarded to be agreement with conditions and regulations of the competition.